

HIT THAT JIVE, JACK

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Arr. Bruce Evans

$\text{♩} = 106$ *Swing, with a fast jazzy feel* *Before playing, select one person to ad lib m. 113-120.*

Soprano Sax
1 *f* 2 3 4

Alto Sax
Swing with a fast jazzy feel

Tenor Sax
Swing, with a fast jazzy feel

Baritone Sax
Swing, with a fast jazzy feel

Alto Sax 1 replacing Soprano
f *Swing with a fast jazzy feel*
1 *f* 2 3 4

S. Sx. 5 6 7 8 9

A. Sx. *Lead (as is)*

T. Sx.

B. Sx.

A. Sx. 5 6 7 8 9

S. Sx. 10 11 12 13

A. Sx.

T. Sx.

B. Sx.

A. Sx. 10 11 12 13

S. Sx. 14 15 16 17

A. Sx.

T. Sx.

B. Sx.

A. Sx. 14 15 16 17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

18 19 20 21

Detailed description: This system of musical notation covers measures 18 through 21. It features five staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and another Alto Saxophone (A. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 18-20 show rhythmic patterns with eighth and quarter notes. Measure 21 features a long, sustained note in the Soprano and Baritone parts, and a half note in the Alto parts.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

22 23 24 25

End Lead

Lead (as is)

Detailed description: This system of musical notation covers measures 22 through 25. It features the same five staves as the previous system. Measures 22-24 show sustained notes in the Soprano, Tenor, and Baritone parts, and rhythmic patterns in the Alto parts. Measure 25 features a complex rhythmic pattern in the Alto parts, with accents and slurs. The text "*End Lead*" is written above the Tenor staff and "*Lead (as is)*" is written below the Tenor staff in measure 25.

Musical score for measures 26-30. The score is written for five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). Measures 26-27 show rhythmic patterns with accents. Measures 28-29 are mostly rests. Measure 30 features a long melodic line in the S. Sax. and A. Sax. parts, and a similar line in the B. Sax. part.

Musical score for measures 31-34. The score is written for five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). Measures 31-32 show rhythmic patterns with accents. Measure 33 includes the instruction "Lead (as is)" for the A. Sax. part and "End Lead" for the T. Sax. part. Measure 34 continues the rhythmic patterns.

S. Sx. 35 36 37 38

A. Sx.

T. Sx.

B. Sx.

A. Sx. 35 36 37 38

S. Sx. 39 40 41 42

A. Sx.

T. Sx.

B. Sx.

A. Sx. 39 40 41 42

ad lib G⁶ G⁷ C⁶ C^{#dim} G A^{m7}

S. Sx. 43 44 45 46 47

A. Sx.

T. Sx.

B. Sx.

A. Sx. *ad lib* D⁶ D⁷ G⁶ G^{#dim} D E^{m7}

D⁷ G

S. Sx. 48 49 50 51 52

A. Sx.

T. Sx.

B. Sx.

A. Sx. A⁷ D

Musical score for measures 53-57. The score is written for five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). The B. Sax. part includes the following chord markings: D6, D7, G6, G#dim, D, Em7, A7, and D. The B. Sax. part also includes the instruction *ad lib*. The score shows a melodic line in the upper staves and a bass line in the B. Sax. and lower A. Sax. staves. Measure numbers 53, 54, 55, 56, and 57 are indicated below the staves.

Musical score for measures 58-62. The score is written for five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The key signature is one sharp (F#). The A. Sax. part includes the instruction *ad lib break*. The score shows a melodic line in the upper staves and a bass line in the lower staves. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staves.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

63 64 65 66

ad lib break

ad lib **G⁶** **E_m** **A_m** **D⁷**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

67 68 69 70

G⁶ **E_m** **A_m** **D⁷** **G⁶** **G⁷** **C⁶** **C^{#dim}**

ad lib G⁶ E^m A^m D⁷

S. Sx. 71 72 73 74

A. Sx.

T. Sx. G A^{m7} D⁷ G

B. Sx.

A. Sx. *ad lib* D⁶ B^m E^m A⁷

G⁶ E^m A^m D⁷ G⁶ G⁷ C⁶ C^{#dim}

S. Sx. 75 76 77 78

A. Sx.

T. Sx.

B. Sx.

A. Sx. D⁶ B^m E^m A⁷ D⁶ D⁷ G⁶ G^{#dim}

G Am7 D7 G

S. Sx. 79 80 81 82 83

A. Sx.

T. Sx.

B. Sx. *ad lib* **D⁶** **G⁹**

A. Sx. **D Em7 A7 D** 79 80 81 82 83

S. Sx. 84 85 86 87 88

A. Sx. *ad lib*

T. Sx.

B. Sx. **E⁶** **A⁹**

A. Sx. 84 85 86 87 88

S. Sax. 89 90 91 92

A. Sax. **D6** **Bm** **Em** **A7** **D6** **Bm** **Em** **A7**

T. Sax.

B. Sax.

A. Sax. 89 90 91 92

S. Sax. 93 94 95 96 97

A. Sax. **D6** **D7** **G6** **G#dim** **D** **Em7** **A7** **D**

T. Sax.

B. Sax.

A. Sax. 93 94 95 96 97

S. Sx. 98 99 100 101

A. Sx.

T. Sx.

B. Sx.

A. Sx. 98 99 100 101

S. Sx. 102 103 104 105

A. Sx.

T. Sx.

B. Sx.

A. Sx. 102 103 104 105

S. Sx. 106 107 108 109

A. Sx.

T. Sx.

B. Sx.

A. Sx. 106 107 108 109

Detailed description: This system contains measures 106 through 109. The top staff (S. Sx.) has rests in measures 106 and 107, followed by eighth and sixteenth notes in 108 and 109. The second staff (A. Sx.) has eighth notes with accents in 106-107, eighth notes in 108, and eighth notes with accents in 109. The third staff (T. Sx.) has eighth notes with accents in 106-107, eighth notes in 108, and eighth notes with accents in 109. The fourth staff (B. Sx.) has eighth notes with accents in 106-107, eighth notes in 108, and eighth notes with accents in 109. The bottom staff (A. Sx.) has rests in 106 and 107, followed by eighth and sixteenth notes in 108 and 109.

S. Sx. 110 111 112 113

A. Sx.

T. Sx.

B. Sx.

A. Sx.

B_b6 **G_m**

F₆ **D_m**

B_b6 **G_m**

F₆ **D_m**

F₆ **D_m**

3 3 3

Detailed description: This system contains measures 110 through 113. The top staff (S. Sx.) has rests in 110 and 111, followed by eighth and sixteenth notes in 112 and 113. The second staff (A. Sx.) has eighth notes with accents in 110-111, eighth notes in 112, and eighth notes with accents in 113. The third staff (T. Sx.) has eighth notes with accents in 110-111, eighth notes in 112, and eighth notes with accents in 113. The fourth staff (B. Sx.) has eighth notes with accents in 110-111, eighth notes in 112, and eighth notes with accents in 113. The bottom staff (A. Sx.) has rests in 110 and 111, followed by eighth and sixteenth notes in 112 and 113. Chord symbols **B_b6** and **G_m** are above the staff in measure 113. Chord symbols **F₆** and **D_m** are below the staff in measure 113. Triplet markings '3' are present in measures 113 and 114.

S. Sax. **C_m** **F7** **B_{b6}** **G_m** **C_m** **F7** **B_{b6}** **B_{b7}**

A. Sax. **G_m** **C7** **F6** **D_m** **G_m** **C7** **F6** **F7**

T. Sax. **C_m** **F7** **B_{b6}** **G_m** **C_m** **F7** **B_{b6}** **B_{b7}**

B. Sax. **G_m** **C7** **F6** **D_m** **G_m** **C7** **F6** **F7**

A. Sax. **G_m** **C7** **F6** **D_m** **G_m** **C7** **F6** **F7**

114 115 116 117

S. Sax. **E_{b6}** **E_{dim}** **B_b** **C_{m7}** **F7** **B_b**

A. Sax. **B_{b6}** **B_{dim}** **F** **G_{m7}** **C7** **F**

T. Sax. **E_{b6}** **E_{dim}** **B_b** **C_{m7}** **F7** **B_b** *ad lib* **B_{b6}**

B. Sax. **B_{b6}** **B_{dim}** **F** **G_{m7}** **C7** **F**

A. Sax. **B_{b6}** **B_{dim}** **F** **G_{m7}** **C7** **F**

118 119 120 121 122

S. Sx. 123 124 125 126 127

A. Sx. 123 124 125 126 127

T. Sx. **E_b9** **C₆** **F₉**

B. Sx. 123 124 125 126 127

A. Sx. 123 124 125 126 127

S. Sx. 128 129 130 131

A. Sx. *Lead (as is)*

T. Sx. 128 129 130 131

B. Sx. 128 129 130 131

A. Sx. 128 129 130 131

S. Sx. 132 133 134 135

A. Sx.

T. Sx.

B. Sx.

A. Sx. 132 133 134 135

S. Sx. 136 137 138

A. Sx.

T. Sx.

B. Sx.

A. Sx. 136 137 138

ff